

Ashley J. Long

Los Angeles, CA

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www.justatoilet.com

Education: *College for Creative Studies, Detroit, MI*
Bachelor of Fine Arts degree in Animation and Digital Media,
concentration in traditional animation.

Employment and

Experience: **Oct. 2006-present, *Fox Television Animation, Los Angeles, CA***
-Storyboard Artist and Revisionist: “American Dad!”

May 2008-Aug. 2008, *Fox Television Animation, Los Angeles, CA*
-Character and Prop Design: “American Dad!”

Jan. 2006-Oct. 2006, *Fox Television Animation, Los Angeles, CA*
-Animatics Dept., Production Assistant: “American Dad!”
Scanning, cropping, and compositing of storyboard artwork for the use of
the editors

July 2005-September 2005, *FIGGE Art Museum, Davenport, IA*
-Clerk/Receptionist/Gallery Attendant. Admissions sales, guest
relations, equipment maintenance, monitoring gallery activity

**Sept. 2002- May 2005, *College for Creative Studies: Animation and
Digital Media Dept., Detroit, MI***
-Administrative assistant. Office relations, data entry, phone and
internet research, aiding guest speakers, publicizing events, postings,
deliveries, record keeping, and filing.

Feb.-May 2004, *Thunderbean Animation, Ann Arbor, MI*
-Freelance Animation Assist. Assisted in hand coloring a series
of animated commercial spots entitled “More Stuff We Don’t Know
Anything About.”

June-July 2003, *Film Roman Studios, North Hollywood, CA*
-Summer Intern.
-“King of the Hill”, character design and paste up
-“The Simpsons”, assisted in post production, passed layout test

May 2002-May 2003, *independent collaborative work* “25 Ways to Die”, Detroit, MI

-Animator, Production Assistant. Executed three scenes of the film (concept, design, animation, color), organized and checked all final animations, assisted in shooting to 35mm film.

Awards and Festivals:

May 2005, *Valedictorian*: College for Creative Studies, Detroit, MI

May 2005, *Senior Select*: named top student in the College for Creative Studies Animation Department. Also received the ***2005 Excellence in Writing Award*** for best senior thesis paper in the Animation Dept.

Oct.2004, *2004 Bill Rigstad Communications Scholarship*_from the Detroit Chapter of the MCA-1.

Sept. 2004, *Women in Animation Phyllis Craig Scholarship* based on demo reel and essay.

April 2004, *First and second place* in the College for Creative Studies annual ***Brewer-Smallenburg Liberal Arts Scholarship***_for merit in creative writing.

Skills:

Storyboarding

Photoshop

Character Design

Sculpting and Fiber Arts

Clean Up

Premiere and After effects

Extracurricular and Interests:

-Owning and caring for animals, exotic and domestic

-Building puppets, costume and mask making

References furnished upon request