

# Ashley J. Long

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www.justatoilet.com

**Education:** *College for Creative Studies, Detroit, MI*  
**BFA in Animation and Digital Media**, concentration in **traditional animation.**

## Employment and

**Experience:** **Sept. 2007-present**, *Fox Television Animation, Los Angeles, CA*  
**-Storyboard Artist: *American Dad!***

**Oct. 2006-Aug. 2007**, *Fox Television Animation, Los Angeles, CA*  
**-Storyboard Revisionist: *American Dad!***

**Jan. 2006-Oct. 2006**, *Fox Television Animation, Los Angeles, CA*  
**-Animatics Dept., Production Assistant: *American Dad!***  
Scanning, cropping, and compositing of storyboard artwork for the use of the editors

**July 2005-September 2005**, *FIGGE Art Museum, Davenport, IA*  
**-Clerk/Receptionist/Gallery Attendant.** Admissions sales, guest relations, equipment maintenance, monitoring gallery activity

**Sept. 2002- May 2005**, *College for Creative Studies: Animation and Digital Media Dept., Detroit, MI*  
**-Administrative assistant.** Office relations, data entry, phone and internet research, aiding guest speakers, publicizing events, postings, deliveries, record keeping, and filing.

**Feb.-May 2004**, *Thunderbean Animation, Ann Arbor, MI*  
**-Freelance Animation Assist.** Assisted in hand coloring a series of animated commercial spots entitled “More Stuff We Don’t Know Anything About.”

**June-July 2003**, *Film Roman Studios, North Hollywood, CA*  
**-Summer Intern.**  
-“King of the Hill”, character design and paste up  
-“The Simpsons”, assisted in post production, passed layout test

**May 2002-May 2003**, *independent collaborative work “25 Ways to Die”, Detroit, MI*

**-Animator, Production Assistant.** Executed three scenes of the film (concept, design, animation, color), organized and checked all final animations, assisted in shooting to 35mm film.

**June-July 2000-2002, Quad City Arts Metro Arts summer program, Rock Island, IL**

**-2002** Clay sculpture project: **Apprentice artist**, concept design, sculpting.

**-2001** Batik fabric painting project: **Teaching assistant and Summer intern**, record keeping, supervising young artists, filing, telephone inquiries, organization of storage, design work, some manual labor.

**-2000** Ceramic mural project: **Apprentice artist**, concept design, tile painting, grout application, assisting in the installation of the final piece.

**Sept. 2001-May 2002, College for Creative Studies, Office of Student Life, Detroit, MI**

**-Assistant/Receptionist.** Office relations, appointment scheduling, facilitating events, filing, mailings, faxing.

**Awards and Festivals:**

**May 2005, Valedictorian:** College for Creative Studies, Detroit, MI

**May 2005, Senior Select:** named top student in the College for Creative Studies Animation Department. Also received the **2005 Excellence in Writing Award** for best senior thesis paper in the Animation Dept.

**April 2005, Finalist in the Kalamazoo Animation Festival International.** Animated shorts “The Party Pooper” and “Lonesome George Ad” were selected to compete in the festival.

**October 2004, 2004 Bill Rigstad Communications Scholarship** from the Detroit Chapter of the MCA-1.

**September 2004, Women in Animation Phyllis Craig Scholarship** based on demo reel and essay.

**September 2004,** Self-produced animated short “The Party Pooper” earned “**Official Selection CINEME International Animation Festival 2004.**”

**April 2004, First and second place** in the College for Creative Studies annual **Brewer-Smallenburg Liberal Arts Scholarship** for merit in creative writing.

**June 2003, *First alternate*** in the *Cranbrook Writers' Guild Annual Summer Writers' Conference* competition.

**Jan. 2000, *State of Illinois' new "Buckle-Up" campaign.*** Cartoon illustration selected for a state- wide campaign and reproduced on bumper stickers, posters, and other promotional materials.

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|----------------|-----------------------|--------------------------|
| <b>Skills:</b> | Leadership skills     | Adobe After Effects      |
|                | Organizational skills | Photoshop                |
|                | Traditional Animation | Adobe Premiere           |
|                | Character Design      | Sculpting and Fiber Arts |
|                | Storyboards           | Clean Up                 |

**Extracurricular  
and Interests:**

- Owning and caring for animals, exotic and domestic
- Three- dimensional art forms; plush sculpture, ceramics, etc.
- President *The Secret Order of the Atomic Sea Monkeys*, CCS animation club, 2002-05
- Vice President of *College for Creative Studies Student Government*, 2004-05

**References furnished upon request**